

Enlightened Daylife

for flute, saxophone, double bass
and piano

open circle of everyday pictures

Markus Zierhofer

The Shapeshifter - it is among us 01

Lone Grey - strays through the streets14

Ducks, bread and on old women - surrounded by instincts 20

The white Squirrel - Yes, a white squirrel god dammit! I saw it!

Sickle Moon - Shining through the glass towers

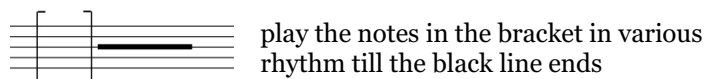
The Counter - the modern German torture culture

When the wind thrives over houses - sleepless

Instructions:

General:

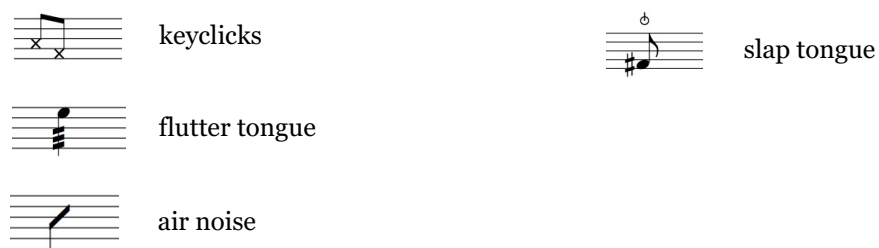
Generally really enjoy glissandi and bendings of all kind.



Flute:



Saxophone:



Double Bass:

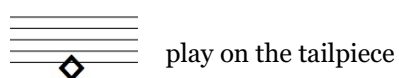
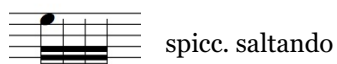
ORD. - ordinary

S.T. - sul tasto

S.P. - sul ponticello

D.S.P. - play directly over the bridge - only noise

C.L. - col legno (butatto)



Piano:

to be continued....

Random thoughts:

"The only difference between humans and animals is that humans are thinking there are no animals"

"What we see is what we think about"

"Say no to salad dressing!"

"Time is not existing only our imagination of it"

"Everyday somewhere on earth a leave falls down to the ground, as well as potato chips or pennies"

"Unravel the complexity of not avoiding salad dressings"

"What affects you will also affect others"

"SEE! Squirrel, there!!"

"Only if you can not see, feel, smell, hear or think about it my imagined red dragon is flaming your hair!"

Enlightened Daylife

- "The Shapeshifter" -

It is among us

Markus Zierhofer (1993*)

Flowing ♩ = 120

The musical score is divided into two systems. The first system includes parts for Alto Flute, Alto Saxophone, Piano, and Double Bass. The second system includes parts for Alto Flute, Alto Saxophone, Piano, and Double Bass. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score features various dynamics, articulations, and performance instructions.

Alto Flute: *gliss.*, *pp* → *ff*, *pp* → *mf*, *mf*

Alto Saxophone: *mf* > *pp*, *f*, *pp* < *p* >

Piano: *f* *sempre agitato*

Double Bass: *f*, *pp*, *f*

Alto Flute (System 2): *mf*, *p*

Alto Saxophone (System 2): *pp* → *mf*, *p* < *f*, *p*

Piano (System 2): *f*

Double Bass (System 2): *pp*, *pizz.*, *f*

5

A. Fl. *mf* *pp* *mf* *pp* *ff* *f* *gliss.*

Alto Sax. *pp* *mf* *pp* *p* *mf* *pp* *mf*

Pno.

ORD. *arco* *8va* *S.P.* *tr*

Db. *mf* *p* *f* *p* *f*

8

A. Fl. *p* *f* *f* *p* *f*

Alto Sax. *mf*

Pno.

ORD. *S.P.*

Db. *mf* *mf*

10

A. Fl. *p* *f*

Alto Sax. *p* *f*

Pno.

C.L. *f* *ORD.*

Enlightened Daylife - Full Score

12

A. Fl. *gliss.* *p* *mf* *f* *p*

Alto Sax. *p* *mf* *pp*

Pno. S.P. *p* *mf* *f* pizz. ORD.

Db. *p* *mf* *f*

14

A. Fl. *f* *p* *p* *f*

Alto Sax. *mf* *pp* *mf* *p* *f*

Pno. *mf*

Db. *mf*

16

A. Fl. *p* *mf*

Alto Sax. *mf*

Pno. *f* *p*

Db. *f*