

AND AT THE END...
THERE WILL BE A CONTRABASS

Markus Zierhofer

for solo contrabass, or instruments
which wanna be like one

performance duration: approx. 6 min

And at the End... there will be a Contrabass

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Epilog
(non vib.)

Every single staff has to be played in 10 seconds. It is in your opinion which tempo you are performing each one, the rhythm has not to be played exactly, it is more the gesture, which is important. You could make rests before or after the phrase in each bar that you could reach the given 10 seconds per staff. This counts till bar 9.

Skordatura:
("Solo-Stimmung")

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7 *sul tasto* *pont.* (highest possible note) *ord.* *pont.*

pp < *f* > *p* *ff* *pp* *mf* *fff* *fff* *f*

8 *sul tasto* *tr*

p < < *pp* < > *ppp* > *pppp*

Wanna Be Aware of...

Play with extremely less bow pressure. The ponticello should very decent and the given notes should sound like an octave higher.

(free bow change)

9 *port.* *ppp* *poco* *pp* *sempre dolce*

10 *port.* *ppp* *pp* *p* *poco espressivo*

11 *gliss.* *mp* *pp* *extremely calm* *ppp*

12 *port.* *pp* *p* *mf*

13 *p* *poco* *mp* *ff* *p* *mp* *pp*

*as high as possible and as horrible as possible

14 *più espressivo* *very intensive*

p *mf* *ff* *pp*

(like an angel) (like an a dark, fallen evil angel)

(non vib.) *more and more vib.* *pont.* *completely freak out*

(move you finger up and down for the vibrato.) (overdo the vib. so it comes to a very distortion effect)

ppp *mf* *fff*

make more and more bow changes

(an unbelievalbe deep sinister, spoiled, super diabolical.. angel)

16 *molto espressivo* (with much bow pressure and vib.)

pp *f*

17 *calmato*

più f *p*

18 *col legno (arco)*

tr *tr* *tr*

f *ff*

19 (sempre col legno)

ppp

♩. = 110 (in time)

(only pressed with the left hand,
not bowed)

(sempre spicc.)

20

pp *mf* *p*

23

(ricochet)

26

f *p* *f*

29

gliss. gliss. gliss.

f *mf*

(poco pont.)

31

8va

gliss. gliss.

cresc.

poco a poco accel.

33

f gliss. gliss. gliss.

35

pont.

ff

(D-string)

37

(ahoap)