

"CRISES"  
for percussion ensemble

Markus Zierhofer

Duration: 6 minutes

## Instrumentation / Division:

- Percussion I: Base Drum  
Shaker  
Claves  
Bongos
- Percussion II: Tam-tam  
Suspended Cymbal  
Temple Blocks
- Percussion III: Snare Drum  
Tambourine
- Percussion IV: Timpani  
Congas  
Triangle
- Percussion V: Cymbals  
High Toms (2) and Low Tom (1)  
Rototoms (4)  
Glockenspiel

## Explanations / Key:



- with soft mallets



- with hard mallets



- with sticks



- with brushes



- with bow



- with hand/fingers

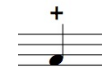
with wood - play with the shaft of the mallet

### Toms and Snare Drum:

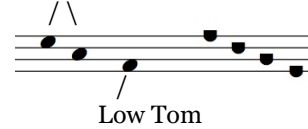
ord. play    on Rim    Rimshot



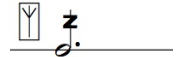
Dead Stroke



High Toms    Rototoms



circle with brushes (swish)  
(Snare Drum)



### Timpani:

Tuning:



play on the edge of  
the pelt



# "CRISES"

For the Auckland Youth Orchestra Percussionists

Markus Zierhofer

♩ = 130  
Bass Drum

Musical score for Percussion I through V. Percussion I (Bass Drum) has a dynamic range from *f pp* to *f*. Percussion II (Tam-tam) has dynamics *pp* and *mf*. Percussion III (Snare Drum) has dynamics *mp < f* and *mp*. Percussion IV (Timpani) has a dynamic of *f*. Percussion V (Cymbals) has a dynamic of *f*. The score includes various rhythmic patterns and dynamic markings.

Musical score for Bass Drum (B. D.), Tam-tam (T.-t.), Snare Drum (S. D.), Timpani (Timp.), and Cymbals (Cym.). B. D. has dynamics *pp*, *f*, *pp*, and *pppp*. T.-t. has a dynamic of *ppp*. S. D. has dynamics *f* and *pp*. Timp. has dynamics *f*, *pp*, *p*, and *pp*. Cym. has dynamics *f* and *ppp*. Includes instructions like "To Cym." and "To Tom-t.".

Musical score for Bass Drum (B. D.), Tam-tam (T.-t.), Snare Drum (S. D.), Timpani (Timp.), Cymbals (Cym.), and Claves. B. D. has dynamics *pppp* and *p*. T.-t. has a dynamic of *p*. S. D. has dynamics *p* and *mf*. Timp. has a dynamic of *ppp*. Cym. has a dynamic of *ppp*. Claves has a dynamic of *p*. Includes a measure number 11.

17

Clv.

T.-t.

S. D.

Timp.

Cym.

Sus. Cymbal

*pp*

*p* *mf* *p* *f*

21

Clv.

Cym.

S. D.

Timp.

Cym.

with wood

*mf*

*f* *ff* *f*

(ord.) (ord.)

Tom-toms

Roto-toms

*pp* *p* *f* *mp* *f* *mp* *f*

25

Clv.

T.-t.

S. D.

Timp.

Tom-t.

Tam-tam (ord.)

Sus. Cymbal

*mf*

*pp* *pp* *mp*

*mf* *f* *p*

29

Clv.

Cym.

S. D.

Timp.

Tom-t.

*pp*

*mf*

*f*

*pp*

*mp*

*f*

*mf*

*ff*

33

Clv.

Cym.

S. D.

Timp.

Tom-t.

Bass Drum

Temple Blocks

Congas (with Timpani-sticks)

To T. Bl.

(R.-t.)

(T.-t.)

*ff*

*pp*

*f*

*p*

*ppp*

*pp*

*mf*

*più f*

*ff*

*pp*

*mf*

*pp*

*f*

*f*

*3*

*f*

39

B. D.

T. Bl.

S. D.

Congas

Tom-t.

*f*

*p*

*f*

*pp*

*pp*

*mf*

*pp*

*mf*

*pp*

*pp*

*pp*

*mf*

*mf*

*pp*

*pp*

*mf*